

Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

ALTO SAX 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

The musical score is written for Alto Saxophone 1 in a driving shuffle style. It consists of ten staves of music, each containing measures 1 through 46. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as accents (^), slurs, and dynamic markings like 'mf' and 'f'. Measure numbers are indicated at the beginning of each staff: 1, 4, 9, 15, 20, 25, 29, 35, 38, and 45. There are also circled measure numbers: 3, 11, 19, 27, and 35. The piece concludes with a double bar line at measure 46.

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Got To Get You Into My Life - 1



ALTO SAX 1

47

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 47-51. Includes dynamics like *f* and *mf*.

TO CODA

Musical staff 2: Measures 52-56. Includes dynamics like *sfz* and *f*.

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 3: Measures 57-60. Includes dynamics like *ff* and *mf*.

65

Musical staff 4: Measures 61-67. Includes dynamics like *f* and *mf*.

73

Musical staff 5: Measures 73-78. Includes dynamics like *f* and *mf*.

Musical staff 6: Measures 79-82. Includes dynamics like *f* and *mf*.

83

Musical staff 7: Measures 83-86. Includes dynamics like *ff* and *sfz*.

(D.S. AL CODA)

Musical staff 8: Measures 87-90. Includes dynamics like *f* and *sfz*.

CODA

93

Musical staff 9: Measures 91-95. Includes dynamics like *f* and *sfz*.

Musical staff 10: Measures 96-100. Includes dynamics like *f* and *sfz*.

101

Musical staff 11: Measures 101-105. Includes dynamics like *f* and *fff*.



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

ALTO SAX 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

3

4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46

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47

ALTO SAX 2

To CODA

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE

65

73

83

(D.S. AL CODA)

COODA

93

101



Recorded by THE BEATLES  
**GOT TO GET YOU INTO MY LIFE**

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JOHN WASSON

TENOR SAX 1

**DRIVING SHUFFLE**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

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TENOR SAX 1

To CODA

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-56. Includes dynamics markings like sfz p and accents.

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE SOLO- AD LIB. OR AS WRITTEN

Musical staff 2: Treble clef, key signature of one sharp. Measures 57-61. Includes chord markings GMA7 and G9sus.

Musical staff 3: Treble clef, key signature of one sharp. Measures 62-65. Includes chord markings G9sus and Bui Bui(#7).

Musical staff 4: Treble clef, key signature of one sharp. Measures 66-69. Includes chord markings Bmi7, Bmi6, Bmi, Bui(#7), Bmi7, Bmi6, C, C/B.

Musical staff 5: Treble clef, key signature of one sharp. Measures 70-75. Includes chord markings Ami7, C/O, GMA7, BbMA7, C/O, and END SOLO. Measure 73 is circled.

Musical staff 6: Treble clef, key signature of one sharp. Measures 76-80. Includes dynamics markings like sfz p and accents.

Musical staff 7: Treble clef, key signature of one sharp. Measures 81-85. Measure 83 is circled. Includes dynamics markings like sfz p and accents.

Musical staff 8: Treble clef, key signature of one sharp. Measures 86-90. Includes dynamics markings like sfz p and accents. Measure 90 is circled.

CODA

Musical staff 9: Treble clef, key signature of one sharp. Measures 91-94. Measure 93 is circled. Includes dynamics markings like sfz p and accents.

Musical staff 10: Treble clef, key signature of one sharp. Measures 95-99. Includes dynamics markings like sfz p and accents.

101

Musical staff 11: Treble clef, key signature of one sharp. Measures 100-104. Includes dynamics markings like sfz p and accents.



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

TENOR SAX 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'DRIVING SHUFFLE'. The score consists of ten staves of music, with measure numbers 1 through 45 indicated below the notes. The notation includes various rhythmic values, slurs, and fingerings. There are several boxed measure numbers: 3, 11, 19, 27, 35, and 43. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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TENOR SAX 2

44 45 46 47

48 49 50 51

To CODA

52 53 54 55 56

57 59 60 61 62 63

64 65 66 67 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

CODA

91 92 93 94

95 96 97 98 99

100 101 102 103 104

Handwritten annotations include circled measure numbers (47, 57, 65, 73, 83, 93, 101) and dynamic markings such as *sfz*, *ff*, *f*, and *fff*. Performance instructions include "OPEN FOR SOLOS - BACKGROUNDS ON CUE" and "D.S. AL CODA".



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

BARITONE SAX

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

1 2 3 4 5 6 7

11 17 18 19 20

21 22 23 24 25

27 (PLAY END TIME ONLY) 28 29

30 31 32 33

35 36 37 38

39 40 41 42 43

44 45 46 47

48 49 50 51

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Got To Get You Into My Life - 1



To CODA

# BARITONE SAX

52 53 54 55 56

**(57)** OPEN FOR SOLOS - BACKGROUNDS ON CUE

57 58 59 60 61

62 63 64 65 66

**(65)**

67 68 69 70 71

72 73 74 75

**(73)** BITE!

76 77 78 79 80

81 82 83 84 85

**(83)**

86 87 88 89 90

**(D.S. AL CODA)**

**CODA**

91 92 93 94

**(93)**

95 96 97 98

99 100 101 102 103 104

**(101)**



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

TRUMPET 1

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

3

11

19

27 (PLAY 1ST TIME ONLY) (PLAY 2ND TIME ONLY)

35

47 (PLAY ON D.S. ONLY)

(PLAY BOTH TIMES) (OPT. 3VA ON D.S.)

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TRUMPET 1

TO CODA  $\oplus$   
OPT. 8VA ON D.S.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 52-55. Includes dynamics *sfz* and *p*.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 56-67. Includes circled measure numbers 57 and 65, and dynamics *ff* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 68-72. Includes dynamics *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 73-77. Includes circled measure number 73 and dynamics *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 78-82. Includes dynamics *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 83-86. Includes circled measure number 83 and dynamics *ff* and *sfz*.

(D.S. AL CODA)

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 87-90. Includes dynamics *mf* and *ff*.

$\oplus$  CODA

OPT. 8VA

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 91-95. Includes circled measure number 93 and dynamics *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 96-100. Includes dynamics *sfz* and *mf*.

101

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 101-105. Includes dynamics *mf* and *fff*.



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

TRUMPET 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

**(DRIVING SHUFFLE)**

**(3)**

**(11)**

**(19)**

**(27)**

**(PLAY 1ST TIME ONLY)**

**(PLAY 2ND TIME ONLY)**

**(35)**

**(47)**

**(PLAY ON O.S. ONLY)**

**(PLAY BOTH TIMES)**

**(OPT. 3VA ON O.S.)**

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To CODA

TRUMPET 2

OPT. 8VA ON D.S.

Musical staff 1: Measures 51-55. Includes dynamics *sfz p* and accents.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Measures 56-67. Includes circled measure numbers 57 and 65, and dynamics *ff* and *mf*.

Musical staff 3: Measures 68-72. Includes accents.

Musical staff 4: Measures 73-77. Includes circled measure number 73 and accents.

Musical staff 5: Measures 78-82. Includes accents and dynamics *mf*.

Musical staff 6: Measures 83-86. Includes circled measure number 83, dynamics *ff*, and *sfz p*.

Musical staff 7: Measures 87-90. Includes circled measure number 83, dynamics *mf*, and *sfz p*.

(D.S. AL CODA)

COODA

OPT. 8VA

Musical staff 8: Measures 91-95. Includes circled measure number 93, dynamics *ff*, and *sfz p*.

Musical staff 9: Measures 96-100. Includes dynamics *sfz p*.

Musical staff 10: Measures 101-104. Includes circled measure number 101, dynamics *sfz p*, and accents.



Recorded by THE BEATLES  
**GOT TO GET YOU INTO MY LIFE**

TRUMPET 3

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

3

11

3

19

2

27

(PLAY 1ST TIME ONLY)

(PLAY 2ND TIME ONLY)

35

2

PLAY

47

(PLAY ON D.S. ONLY)

(PLAY BOTH TIMES)

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TRUMPET 3

To CODA

Musical staff 1: Measures 51-55. Includes dynamics like *sfz p* and accents.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Measures 56-67. Includes circled measure numbers 57 and 65, and dynamics like *ff* and *mf*.

Musical staff 3: Measures 68-72.

Musical staff 4: Measures 73-77. Includes circled measure number 73.

Musical staff 5: Measures 78-82.

Musical staff 6: Measures 83-86. Includes circled measure number 83 and dynamics like *sfz p*.

Musical staff 7: Measures 87-90. Includes circled measure number 87 and dynamics like *mf* and *ff*.

(D.S. AL CODA)

Musical staff 8: Measures 91-95. Includes circled measure number 93 and dynamics like *ff*.

Musical staff 9: Measures 96-100. Includes dynamics like *sfz p*.

Musical staff 10: Measures 101-104. Includes circled measure number 101 and dynamics like *sfz p*.



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

TRUMPET 4

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

**(8)** **(11)** **(19)** **(27)** **(35)** **(47)**

**(PLAY 1ST TIME ONLY)** **(PLAY 2ND TIME ONLY)** **(PLAY ON D.S. ONLY)** **(PLAY BOTH TIMES)**

**ff** **mf** **PLAY**

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TRUMPET 4

To CODA  $\Phi$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-55. Includes dynamics *sfz*, *p*, and *mf*. Features slurs and accents.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-67. Includes circled measure numbers 57 and 65, and a measure rest of 8. Dynamics include *ff* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-72. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-77. Includes circled measure number 73. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-82. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86. Includes circled measure number 83. Dynamics include *ff* and *sfz*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-90. Includes circled measure number 83 and the instruction **(D.S. AL CODA)**. Dynamics include *mf* and *ff*.

$\Phi$  CODA

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-95. Includes circled measure number 93. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-100. Dynamics include *sfz*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 101-104. Includes circled measure number 101. Dynamics include *fff*.



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# GOT TO GET YOU INTO MY LIFE

TROMBONE 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

**(8)** **(11)** **(19)** **(27) (PLAY END TIME ONLY)** **(35) (PLAY BOTH TIMES)** **(47)** **TO CODA**

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# TROMBONE 1

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE

55 *sfz p* 56 *ff* 57 *mf* 58 59 60

61 62 63 64 65

65

66 67 68 69 70

71 72 73 74 75

73 BITE!

76 77 78 79 80

81 *sfz p* 82 *sfz p* 83 *ff* 84 *sfz p* 85

83

86 87 88 89 90

(D.S. AL CODA)

91 CODA 92 93 94

93

95 96 97 98 99

100 101 102 103 104

101



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

TROMBONE 2

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JOHN WASSON

(DRIVING SHUFFLE)

1 3 11 19 27 (PLAY 2ND TIME ONLY) 35 (PLAY BOTH TIMES) 47 50 TO CODA

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Got To Get You Into My Life - 1



TROMBONE 2

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

55 *sfz p* 56 **ff** 57 *mf* 58 59 60

61 62 63 64 65 (65)

66 67 68 69 70

71 72 (73) *stacc!* 73 74 75

76 77 78 79 80

81 *sfz p* 82 *sfz p* (83) **ff** 84 *sfz p* 85

86 87 88 89 90 (D.S. AL CODA) *mf* **ff**

**CODA**

91 92 **ff** (93) 93 94 **ff**

95 96 97 98 99 *sfz p*

(101) 100 101 *sfz p* 102 103 104 **fff** 105



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

TROMBONE 3

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JOHN WASSON

(DRIVING SHUFFLE)

1 *sfz p* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *sfz p* 19 20 21 22 23 24 25 26 27 *mf* 28 29 30 31 32 33 34 35 (PLAY BOTH TIMES) 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

(3) (11) (19) (27) (35) (47)

TO CODA

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Got To Get You Into My Life - 1



# TROMBONE 3

**57** OPEN FOR SOLOS - BACKGROUNDS ON CUE

55 *sfz p* 56 **ff** 57 *mf* 58 59 60

61 62 63 64 **65** 65

66 67 68 69 70

**73** *sfz!* 73 *f* 74 75

76 77 78 79 80

**83** 81 *sfz p* 82 *sfz p* 83 **ff** 84 *sfz p* 85

**(D.S. AL CODA)** 86 87 88 89 90 **ff**

**♩ CODA**

**93** 91 92 **ff** 93 *f* 94 **ff**

95 *f* 96 97 98 99 *sfz p*

**101** 100 101 *sfz p* 102 *f* 103 104 **ff**



Recorded by THE BEATLES  
**GOT TO GET YOU INTO MY LIFE**

TROMBONE 4

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

1 2 3 4 6

7 10 11 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

**(3)** **(11)** **(19)** **(27) (PLAY 2ND TIME ONLY)** **(35) (PLAY BOTH TIMES)** **(47)**

**TO CODA**

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# TROMBONE 4

**57** OPEN FOR SOLOS - BACKGROUNDS ON CUE

55 *sfz* *p* *ff* 56 57 58 59 60

61 62 63 64 65 **65**

66 67 68 69 70

**73** BITE! 71 72 73 74 75

76 77 78 79 80

**83** 81 *sfz* *p* 82 *sfz* *p* 83 *ff* 84 *sfz* *p* 85

**(D.S. AL CODA)** 86 87 88 89 90 *sfz* *p*

**CODA**

**93** 91 92 *ff* 93 *ff* 94 *ff*

95 96 97 98

**101** 99 *sfz* *p* 100 101 *sfz* *p* 102 *ff* 103 104



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged by JOHN WASSON

## GITAR

**(DRIVING SHUFFLE)**

**(3)**

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The first staff includes a tempo marking '(DRIVING SHUFFLE)' and a circled measure number '(3)'. The music features a driving shuffle rhythm with various chord voicings and melodic lines. Measure numbers 1 through 51 are indicated along the staves. Handwritten annotations include 'mf', 'f', 'p', 'acc', and 'rit'. Chord symbols are written above the staves, including FMA7, F9sus, (F9sus), FMA7, F9sus, (FMA7), F9sus, (35) Ami, Ami(#7), Ami7, Ami6, Bb, Bb/A, Gmi7, Bb/C, FMA7, AbMA7, Bb/C, Bb, Bb/A, Gmi7, Bb/C, FMA7, AbMA7, Bb/C, (47) F7, Bb7, G7, C7sus4, B7(b5), and Bb7. The music ends with a double bar line at measure 51.

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Got To Get You Into My Life - 1



GUITAR

Handwritten guitar score for "Got To Get You Into My Life - 2". The score is written in treble clef with a key signature of one flat (Bb). It consists of 11 staves of music, numbered 52 to 104. The notation includes various chords and melodic lines with dynamic markings.

**Staff 52:** Chords: G7, C7sus4, F7, Bb/C, C7sus4. Dynamics: sfz, sfz.

**Staff 57:** (57) OPEN FOR SOLOS - BACKGROUNDS ON CUE. Chords: FMA7, F9sus6, FMA7.

**Staff 62:** (62) Chords: (FMA7), F9sus6, (65) Ami, Ami(#7), Ami7, Ami6.

**Staff 67:** Chords: Ami, Ami(#7), Ami7, Ami6, Bb, Bb/A, Gmi7, Bb/C, FMA7, AbMA7.

**Staff 72:** Chords: Bb/C, (73) F7, Bb7, G7, C7sus4, B7(b5).

**Staff 77:** Chords: Bb7, G7, C7sus4, F7, Eb7, D+7(#9), DbMA7, C7(#9).

**Staff 82:** Chords: Bb/C, (83) FMA7, F9sus6.

**Staff 87:** Chords: FMA7, F9sus6, C7(#9), (D.S. AL CODA).

**Staff 91:** CODA. Chords: F7, Bb7, Ab13, (93) G+7, Bb/C, B7(b5).

**Staff 95:** Chords: Bb7, G7, Bb/C, F7, Bb7.

**Staff 99:** Chords: G7, C7sus4, (101), Eb(omit 3), F(omit 3).



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

BASS

**(DRIVING SHUFFLE)**

Chord annotations include: **(3)** 8 **(11)** G7, B<sup>b</sup>/C, B<sup>b</sup>7, G7, B<sup>b</sup>/C, F7, B<sup>b</sup>7, G7, C, **(19)** F#m7, F#9sus, F#m7, F#9sus, **(27)** F#m7, F#9sus, F#m7, F#9sus, **(35)** Ami, Ami7, Ami6, Ami, Ami7, Ami6, B<sup>b</sup>, B<sup>b</sup>/A, Gmi7, B<sup>b</sup>/C, F#m7, Abm7, B<sup>b</sup>/C, **(47)** F7, B<sup>b</sup>7, G7, C7sus4, B<sup>b</sup>(b5), B<sup>b</sup>7, B<sup>b</sup>/A, Gmi7, B<sup>b</sup>/C, F#m7, Abm7, B<sup>b</sup>/C, **(47)** F7, B<sup>b</sup>7, G7, C7sus4, B<sup>b</sup>(b5), B<sup>b</sup>7, B<sup>b</sup>/A, Gmi7, C7sus4, F7, B<sup>b</sup>/C, C7sus4.

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BASS

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

57 **FMA7** **F9sus**

57 58 59 60

**FMA7** **F9sus**

61 62 63 64

(65) **Ami** **Ami7** **Ami6** **Ami** **Ami7** **Ami6**

65 66 67 68

**Bb** **Bb/A** **Gmi7** **Bb/C** **FMA7** **Abma7** **Bb/C**

69 70 71 72

(73) **F7** **Bb7** **G7** **C7sus4** **B7(b5)**

73 74 75 76

**Bb7** **G7** **C7sus4** **F7** **Eb7** **D+7(#9)** **Dbma7**

77 78 79 80

**C7** **FMA7** **F9sus**

81 82 83 84 85

(D.S. AL CODA)

**FMA7** **F9sus**

86 87 88 89 90

**CODA** **F7** **Bb7** **Ab13** (93) **G+7** **Bb/C** **B7(b5)**

91 92 93 94

**Bb7** **G7** **Bb/C** **F7** **Bb7**

95 96 97 98

**G7** **C7sus4** (101) **Eb(omit 5)** **F(omit 5)**

99 100 101 102 103 104



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

## DRUMS

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

**(DRIVING SHUFFLE)**

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

To CODA

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Got To Get You Into My Life - 1



DRUMS

Musical staff for measures 53-56. Measure 53 starts with a dynamic marking of *sfz p*. Measure 54 has a *ff* marking. Measure 56 has a *ff* marking and a *v* (accent) marking.

(57) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff for measures 57-64. Measures 57-64 are marked with a double bar line and a slash, indicating a section where the drums are open for solos. Measure 60 has a '4' above it, and measure 64 has an '8' above it.

Musical staff for measures 65-70. Measure 68 has a '4' above it. Measures 69-70 have accents (^) above the notes.

Musical staff for measures 71-75. Measure 73 has a circled number (73) above it. Measure 75 has a double bar line and slash.

Musical staff for measures 76-80. Measure 80 has a double bar line and slash.

Musical staff for measures 81-85. Measure 83 has a circled number (83) above it. Measure 83 has 'ENS.' written above it. Measure 85 has a double bar line and slash.

(D.S. AL CODA)

Musical staff for measures 86-90. Measure 90 has a double bar line and slash.

♩ CODA

Musical staff for measures 91-95. Measure 93 has a circled number (93) above it.

Musical staff for measures 94-99. Measure 99 has a *sfz p* marking.

Musical staff for measures 100-104. Measure 101 has a circled number (101) above it. Measure 103 has '(SOLO)' written above it. Measure 104 has a *fff* marking.



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

PIANO

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN WASSON

(DRIVING SHUFFLE)

(ELECTRIC PIANO SOUND)

Musical notation for measures 1-5. Measure 1 has a circled '1'. Measure 5 has a circled '5' and an 'F6' chord marking. The bass line has a 'SUB.' marking.

Musical notation for measures 4-7. Measure 4 has a circled '4'. Measure 7 has a circled '7'. Chords include B<sup>b</sup>7, G7, B<sup>b</sup>/C, B7(#9), and B<sup>b</sup>7.

Musical notation for measures 8-11. Measure 8 has a circled '8'. Measure 11 has a circled '11'. Chords include G7, B<sup>b</sup>/C, F7, B<sup>b</sup>7, and G7. A 'SIM. ARTIC.' marking is present.

Musical notation for measures 12-15. Measure 12 has a circled '12'. Measure 15 has a circled '15'. Chords include B<sup>b</sup>/C, B<sup>b</sup>7, G7, B<sup>b</sup>/C, and F7.

Musical notation for measures 16-20. Measure 16 has a circled '16'. Measure 19 has a circled '19'. Chords include B<sup>b</sup>7, G7, C, and F<sup>#</sup>m7. A 'C' marking is present above measure 18.

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PIANO

F9sus6 F#m7 F9sus6

21 22 23 24 25 26

(27) F#m7 F9sus6 F#m7

27 28 29 30 31 32

F9sus6 (35) Ami Ami(#7) Ami7 Ami6 Ami Ami(#7) Ami7 Ami6

33 34 35 36 37 38

1. Bb Bb/A Gm7 Bb/C F#m7 Abm7 Bb/C

39 40 41 42

2. Bb Bb/A Gm7 Bb/C F#m7 Abm7 Bb/C

43 44 45 46

(47) F7 Bb7 G7 C7sus4 B7(b5)

47 48 49 50



PIANO

TO CODA

8b7 G7 C7sus4 F7 8b/C

51 52 53 54

C7sus4 (57) OPEN FOR SOLOS - FMA7 BACKGROUND ON CUE

55 56 57 58

F9sus6 FMA7 F9sus6

59 60 61 62 63 64

(65) Ami Ami(#7) Ami7 Amib Ami Ami(#7) Ami7 Amib 8b 8b/A

65 66 67 68 69

Gmi7 8b/C FMA7 Abmi7 8b/C (73) F7

70 71 72 73

8b7 G7 C7sus4 87(b5) 8b7 G7 C7sus4

74 75 76 77 78



F7 Eb7 D+7(#9) DbMA7 PIANO C7(#9) 8b/C

79 80 81 82

83 FMA7 F9sus

83 84 85 86

FMA7 F9sus C7(#9) (D.S. AL CODA)

87 88 89 90

♩ CODA F7 8b7 Ab13 (9b) G+7 8b/C 87(b5) 8b7

91 92 93 94 95

G7 8b/C F7 8b7 G7 C7sus4

96 97 98 99 100

101 Eb (omit 3) F (omit 3)

101 102 103 104



Recorded by THE BEATLES

# GOT TO GET YOU INTO MY LIFE

AUX. PERCUSSION  
(TAMBOURINE)

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JOHN WASSON

(DRIVING SHUFFLE)

3

(11) (TAMBOURINE)

(19) (SWING PATTERN)

(27)

(35)

(47)

To CODA

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AUX. PERCUSSION

57 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 1: Measures 55-58. Includes dynamics *pp*, *f*, *mf*, and a fermata over measure 57. A '2' is written above the staff.

Musical staff 2: Measures 59-64. Includes a '4' above measures 60-61 and an '8' above measures 63-64.

65

Musical staff 3: Measures 65-72. Includes a '4' above measures 68-69 and an '8' above measures 71-72.

73

Musical staff 4: Measures 73-78. Includes accents (^) over measures 73 and 74, and a '4' above measures 76-77.

2

83

Musical staff 5: Measures 79-84. Includes dynamics *sfz p*, *f*, and a fermata over measure 83. A '5' is written above measures 81-83.

(D.S. AL CODA)

Musical staff 6: Measures 85-90. Includes a '4' above measures 86-87 and a dynamic *mf* at the end.

⊕ CODA

93

Musical staff 7: Measures 91-98. Includes a '3' above measures 93-94, 96-97, and 98.

Musical staff 8: Measures 94-98. Includes a '4' above measures 96-97.

101

3

Musical staff 9: Measures 99-104. Includes dynamics *f*, *fff*, and accents (^) over measures 101 and 104. A '3' is written above measures 101-103.